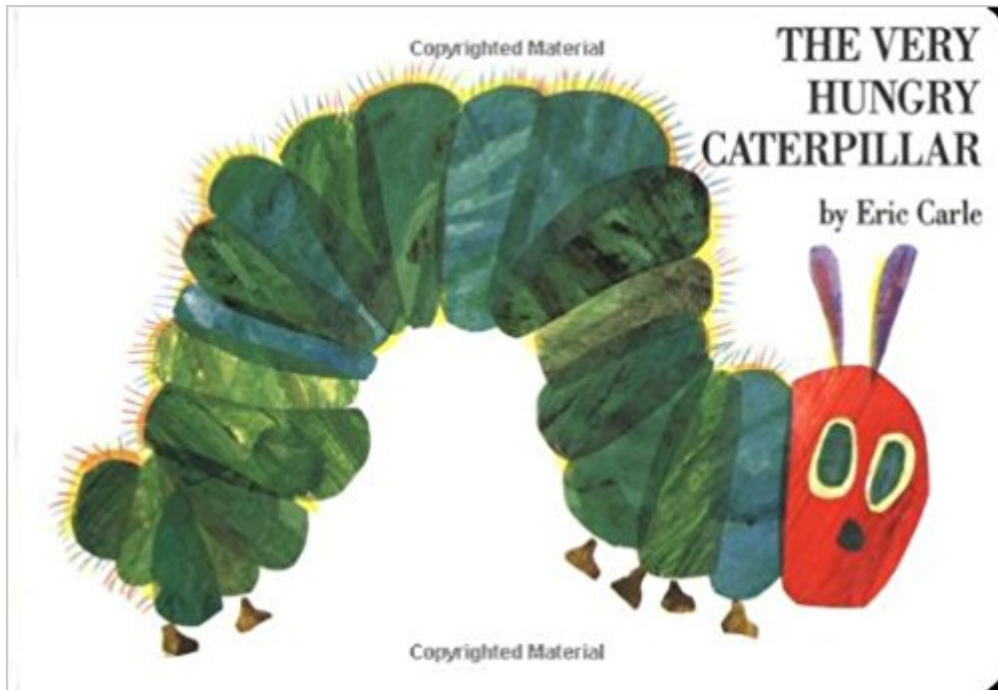




The book was found

The Very Hungry Caterpillar



Synopsis

THE all-time classic picture book, from generation to generation, sold somewhere in the world every 30 seconds! Have you shared it with a child or grandchild in *your* life? Including a special feature, dye cuts, this beautiful board book edition, *is* perfect for teaching the days of the week, *is* offers readers an interactive experience. *"The very hungry caterpillar literally eats his way through the pages of the book and right into your child's heart..."* *Mother's Manual* "Gorgeously illustrated, brilliantly innovative..." *The New York Times Book Review*

Book Information

Age Range: 3 and up

Lexile Measure: AD460L (What's this?)

Board book: 26 pages

Publisher: Philomel Books; 1 edition (March 23, 1994)

Language: English

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Product Dimensions: 5 x 0.6 x 7.1 inches

Shipping Weight: 9.6 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars 3,209 customer reviews

Best Sellers Rank: #79 in Books (See Top 100 in Books) #1 in *Books > Children's Books > Classics* #1 in *Books > Reference > English as a Second Language* #1 in *Books > Children's Books > Animals > Bugs & Spiders*

Customer Reviews

"In the light of the moon a little egg lay on a leaf." So begins Eric Carle's modern classic, *The Very Hungry Caterpillar*. More than 12 million copies of this book have been sold in its original, full-sized edition, and the beloved tale of science and gluttony has been translated into 20 languages. This five-by-four-inch miniature edition is truly tiny, with tiny type, but it is a nice size for small hands to hold and flip through the pictures. Despite its diminished state, the book is complete in every detail, following the ravenous caterpillar's path as he eats his way through one apple (and the pages of the book itself) on Monday, two pears on Tuesday, three plums on Wednesday, and so on, through cherry pie and sausage--until he is really fat and has a stomachache. And no doubt you know what happens next! Kids love butterfly metamorphosis stories, and this popular favorite teaches counting and the days of the week, too. A fun gift package for caterpillar fans. (Baby to preschool) --Karin

Snelson Eric Carle and Tomie dePaola: Author One-on-One Eric Carle is the creator, author, and illustrator of *The Very Hungry Caterpillar* and many other children's books. Tomie dePaola is the author and illustrator of *Strega Nona: Her Story* and countless other books. They recently had a conversation about their careers as picture book authors.

Tomie dePaola: When I was only four years old, I announced to my family in particular and to the world in general that I was going to become an artist, and write stories and draw pictures for books. I never swayed from that early declaration. I've always been curious to know, what inspired you to become a creator and illustrator of picture books?

Eric Carle: My career began as a graphic designer and for a number of years I worked as an art director for an advertising agency in New York. In the mid 1960's Bill Martin, Jr. saw an ad of a red lobster that I had designed and asked me to illustrate his *Brown Bear, Brown Bear, What Do You See?* Well, I was set on fire! I was so inspired by this book, and the opportunity to illustrate it changed my life. After that, I started to create my own books, both words and pictures, and really it was then that I had found my true course in life. Now, I have a question for you, Tomie. How would you describe your artistic style, and has it changed over time?

Tomie dePaola: My illustration style is heavily influenced by folk art--strong simple shapes, bold lines, color, color, color and a deceptive simplicity. My style began to develop early in art school, and through the years, it hasn't changed very much, but it has refined itself. How would you describe yours?

Eric Carle: My aim with my work is to simplify and refine, be logical and harmonious. I like to use simple shapes, bright colors and a lot of white space. I write for the child inside of me. That is always where I begin.

Tomie dePaola: I do, as well. The only audience I keep in mind is that four-year-old in me. People sometimes ask me what advice I would give to young artists. I always think of the wonderful advice I received from my twin cousins when they were in art school in the late '30s. They told me, "Practice, practice, practice and don't copy."

Eric Carle: I often tell people about the four magic letters: DO IT. I want to be encouraging but I can only offer the example of my own experience, which is just one approach. There are many wonderful artists to learn about, which is important. But you must use your own imagination. You have to just do it.

Tomie dePaola: How do you feel knowing that a copy of *The Very Hungry Caterpillar* is sold every 30 seconds, somewhere in the world?

Eric Carle: It is hard for me, maybe for others too, to grasp this concept. But I am truly honored that my story is enjoyed by so many and that it is now being shared by a generation of parents who grew up with my book. How about your *Strega Nona*. She is one of your most popular characters. Can you share how she came to be?

Tomie dePaola: In the 1970s when I was teaching at a college, we were required to attend faculty meetings. I always sat in the back with a yellow legal pad. Everyone

thought I was taking notes. At one meeting a doodle appeared of a little lady with a big nose and a big chin. I named her Strega Nona, and the rest is history. Speaking of history, how will you be celebrating the third annual Very Hungry Caterpillar Day this year? Eric Carle: On The Very Hungry Caterpillar Day, March 20th, I will probably be at home with my wife, Bobbie (I am a bit of a hermit, actually). But I will be saying a little toast to the caterpillar for whom I have a special place in my heart. And speaking of holidays, isn't your favorite holiday Christmas. Do you have a special Christmas memory? Tomie dePaola: Christmas is my favorite holiday. My favorite Christmas was the one when I received tons and tons of art supplies: everything from an easel to paints, pads and pads of paper, and "how to draw" books. A Look Inside The Very Hungry Caterpillar (Board Book) (Click on Images to Enlarge)

One sunny Sunday, the caterpillar was hatched out of a tiny egg. He was very hungry. On Monday, he ate through one apple; on Tuesday, he ate through three plums--and still he was hungry. Strikingly bold, colorful pictures and a simple text in large, clear type tell the story of a hungry little caterpillar's progress through an amazing variety and quantity of foods. Full at last, he made a cocoon around himself and went to sleep, to wake up a few weeks later wonderfully transformed into a butterfly! Brilliantly innovative designer and artist Eric Carle has dramatized the story of one of Nature's commonest yet loveliest marvels, the metamorphosis of the butterfly, in a picture book to delight as well as instruct the very youngest reader or listener. Cleverly die-cut pages show what the caterpillar ate on successive days, graphically introducing sets of up to 10 objects and also the names of the days of the week in rotation, as well as telling the central story of the transformation of the caterpillar. The final, double-page picture of the butterfly is a joyous explosion of color, a vibrant affirmation of the wonder and beauty of Nature. --This text refers to the Paperback edition.

All the reviews here about size and other issues confused the h*** out of me... so I'm going to help you all out and be extremely specific. I took a chance (since I'm overseas, I can't return it) and bought the Very Hungry Caterpillar Board Book w/ Plush Toy from Amazingsalebooks in used / like new condition for under seven bucks. It is a gift for an expectant mother. I am very happy with this purchase (see my pics). Everything came in like new condition as the seller stated -a relief, because I was reluctant to buy used for a book and plush toy meant for a newborn. Both were spotless, vibrant, and free of creases and markings). Even the gift box it comes in came relatively uncrushed (after traveling in my friend's suitcase through three countries). What I received appears to be a genuine Eric Carle product -the book I got is published by Philomel 1987 edition. I saw reviews

where people complained about the print, maybe it was for a smaller edition; I found the print here to be fine. I would say it is about font size 16. The book itself is cute and perfect to read for babies and toddlers (repetition teaching days of the week, numbers 1-7, fruits and other foods, and life cycle). The colors are very vibrant and the book has all the little holes (about the size of a standard hole punch... you won't be able to stick your fingers through, which also means baby can't rip it). It is a solid, sturdy, proper board book with smooth finished edges that I feel comfortable having a baby touch (or even if they suck on it before you notice and pull it out of their mouth). The plush toy is also very well constructed with no loose seems and withstands gentle tugging on the ears, legs, and colored fringy hairs (of course you always need be careful with babies and choking on anything and not let them suck on this more than a moment or unsupervised). Unrelated, I bought a cute Eric Carle baby rattle -see my other review if you are curious.

I used these letters + ribbon to make a Happy Birthday banner for my son. It worked well, the cards are on a medium thickness card stock, a bit thicker than index card thick, but not nearly so thick, say as the Eric Carle Letter Cards. Each Letter is a circle that is 5 1/4" in diameter and brightly colored in the Eric Carle style of collage-y animal backgrounds, so not a solid background. They are very pretty. There are 72 alphabet tiles, and 8 animal tiles. There are 5 yards of ribbon that is in a light lilac/periwinkle blue, decent quality, some cotton-synthetic blend. Each letter circle has two little rectangular slats so that you can thread the ribbon through, that works very easily, there was no issue there. Because the letters are strung through two slats, they stay in position on the ribbon, but can easily be slid along to where you want them to go, they still in spot even if hung at an angle. Here are the letter counts, there are: 5 - A, E 4 - H, O 3 - B, C, D, G, I, L, M, N, P*, R, S, T, Y* 2 - F, J, K, U, V, W 1 - Q, X, Z* = After spelling 'Happy Birthday' you'll have only one 'P' and one 'Y' left, in case that's important to your child's name. The animals are on a white background, and, as expected, are the Eric Carle animals: Caterpillar, Butterfly, Frog, Elephant, Bear, Hippo, Peacock, and Giraffe. The package itself is a small format, at 7"x5.5", nice presentation. Made in China for those who are interested. It worked really well for us, I was surprised actually, I wasn't expecting a lot, but really liked the results, and received compliments.

A children's classic! This one's for grandchild number 9.

My three-year-old twins received this book as a gift when they were newborns and we read it several times a week before bedtime. They never get tired of it! We have a few of Eric Carle's books

besides this one but The Very Hungry Caterpillar is our favorite. The book tells the story about how a little caterpillar pops out of an egg and he is very hungry so he eats...and eats...and eats! At first he starts by eating one apple on Monday, then two pears on Tuesday, and so on but it isn't enough so each day he eats more and more until his stomach hurts because he ate too much. I won't spoil the ending because it's extremely cute and fun for my twins to look at. We have the board book edition and it's held up extremely well over the past three years considering we are still on our first copy of it! The book measures seven inches by five inches and is a great size for small hands. There are 22 pages in the story which includes fun, beautiful pictures. Each set of pages has one or two sentences so it's a nice length for short attention spans. One thing that is really neat about this book is that since the caterpillar is eating through a number of foods, there are actual holes in the pages big enough for a finger so kids can have fun sticking their fingers through where the caterpillar has eaten. I also like the fact that during the first five days the caterpillar is eating one apple, two pears, three plums, etc. so we've also made this book into a counting story on occasion. The Very Hungry Caterpillar is one of my kids' favorite bedtime books and they love for me to read it to them! We love it so much we ordered it as a baby shower gift for a friend and she was pretty excited to receive it. I love the board book edition because it's very durable and we are still on our first copy after three years of twins looking at it quite a bit which is saying a lot! I can't say enough good things about this book and feel it would make a great gift for all babies and young children. I highly recommend it!

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